

# PIANO SAFARI® REPERTOIRE BOOK 1

## TEACHER ACCOMPANIMENT TRANSPOSITIONS

### HUNGRY HERBIE HIPPO IN B MAJOR, P. 17

Musical score for 'Hungry Herbie Hippo' in B Major, page 17. The score is written for piano accompaniment in 4/4 time. The key signature is B major (two sharps: F# and C#). The piece consists of 16 measures. The right hand (RH) plays a series of chords, primarily triads and dyads, with some eighth-note patterns in the final measures. The left hand (LH) plays a simple rhythmic accompaniment of quarter notes and eighth notes. The piece concludes with a double bar line.

### HUNGRY HERBIE HIPPO IN C MAJOR, P. 17

Musical score for 'Hungry Herbie Hippo' in C Major, page 17. The score is written for piano accompaniment in 4/4 time. The key signature is C major (no sharps or flats). The piece consists of 16 measures. The right hand (RH) plays a series of chords, primarily triads and dyads, with some eighth-note patterns in the final measures. The left hand (LH) plays a simple rhythmic accompaniment of quarter notes and eighth notes. The piece concludes with a double bar line.



**MARY HAD A LITTLE LAMB IN F MAJOR, P. 40. STUDENT BEGINS 4 ON A.**



**MARY HAD A LITTLE LAMB IN G MAJOR, P. 40. STUDENT BEGINS 4 ON B.**



**MARY HAD A LITTLE LAMB IN Gb MAJOR, P. 40. STUDENT PLAYS ON A GROUP OF THREE BLACK KEYS.**



