

MINI ESSAY 13: INSURANCE AND ACCOMPANIMENTS

By Dr. Julie Knerr

Be sure not to play the Teacher Accompaniments with the student prematurely. The student needs to be able to:

1. Play his part while you use various types of **Insurance (Playing, Singing, and Pointing Insurance)**.
2. Then he needs to be able to confidently play his part alone with correct technique, notes, and rhythm.
3. Only then is he ready for you to play the Teacher Accompaniment with him. Adding the Teacher Accompaniment prematurely will result in him making mistakes, feeling frustrated, and developing the idea that playing duets is difficult. Teacher Accompaniments should add to the musical and rhythmic experience, not detract from it by making the student nervous or frustrated.