

HUNGRY HERBIE HIPPO

TRANSPOSITIONS

B Major



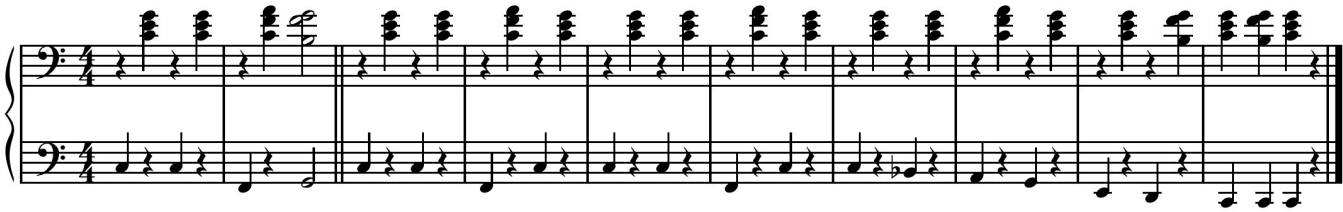
Skip the penny note (A#) and end on the dime note (B).



C Major



Skip the penny notes.



F Major



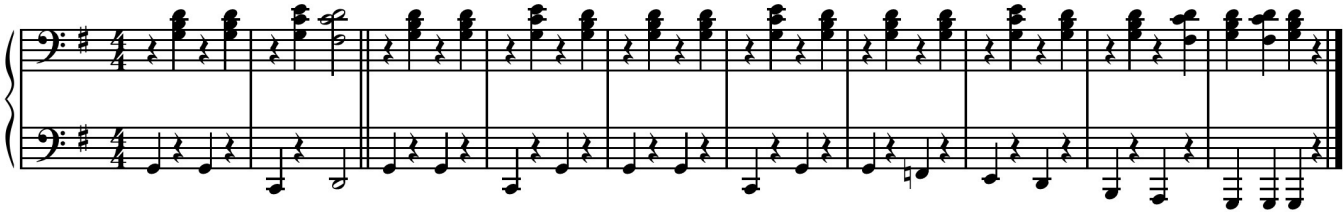
Skip the penny notes.



G Major



Skip the penny notes.



MARY HAD A LITTLE LAMB

TRANSPOSITIONS

F Major



G Major



Gb Major, Three Black Keys



FUZZY WUZZY

TRANSPOSITION

Gb Major, Three Black Keys

A single-staff musical score in Gb Major (three flats) and 4/4 time. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The piece concludes with a final chord marked with an 8va (octave up) and an 8vb (octave down) symbol.

ODE TO JOY

TRANSPOSITION

C Major

A two-staff musical score in C Major and 4/4 time. The score includes a first ending (1.) and a second ending (2.). The melody is primarily composed of quarter and eighth notes, with some measures featuring beamed eighth notes. The piece ends with a final chord.