

PIANO SAFARI® REPERTOIRE BOOK 3

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TEACHER INTRODUCTION

Piano Safari® Level 3 consists of:

- Piano Safari® Repertoire Book 3
- Piano Safari® Technique Book 3
- Piano Safari® Sight Reading & Rhythm Cards for Book 3
- Piano Safari® Theory Book 3

Level 3 Objectives:

- Achieve mastery of scales, primary chords, and chord inversions in C Major, A Minor, G Major, E Minor, F Major, and D Minor.
- Build technical fluency by playing Alberti bass, waltz, stride, and broken chord accompaniment patterns in the included keys.
- Transpose carefully selected pieces to other keys the student has learned.
- Prepare for learning the music of J. S. Bach by playing pieces that feature two-voice counterpoint.
- Learn music from the Classical and Romantic period repertoire as well as newly composed pieces.
- Play engaging music in a variety of styles.

You will notice that some pieces are more difficult than others. This was strategically planned. The more challenging pieces stretch students to higher levels of achievement, while easier pieces allow students to feel motivated and confident about their progress. Optimal learning occurs when students are provided with pieces at a variety of levels.

For more information, Teacher Guides, and Videos, please visit pianosafari.com.

OVERVIEW OF PIANO SAFARI LEVEL 3

Repertoire Book 3:

This book contains pieces in the keys of C Major, A Minor, G Major, E Minor, F Major, and D Minor and includes pieces that use the following textures:

- Parallel motion
- Two-voice counterpoint
- Alberti, waltz, stride, blocked and broken chord accompaniments
- Patterns

Technique Book 3:

Technical patterns in the keys of C Major, A Minor, G Major, E Minor, F Major, and D Minor are presented. These patterns include:

- Scales in one and two octaves
- Chord Inversions
- Chord Progression: I - IV⁶₄ - I - V⁶ - V⁶₅ - I
- Basic Accompaniment Patterns: Alberti bass, waltz, stride, broken chord

Special Exercises to build technique include:

- Chromatic pentascales
- Broken octaves
- One octave arpeggios
- Chromatic scales
- Double thirds
- Hanon Exercise No. 1 with variations

Sight Reading & Rhythm Cards for Book 3:

Cards in the keys of C Major, A Minor, G Major, E Minor, F Major, and D Minor feature the same accompaniment patterns and textures found in *Repertoire Book 3* and *Technique Book 3*.

Theory Book 3:

The Theory Book provides a more detailed explanation of the Roman numeral and letter name analysis found in *Technique Book 3*. The concepts presented in the other books are solidified through analysis and written theory work.

When used together, the components of Piano Safari® Level 3 provide a solid foundation of performance, technique, theory, and musicianship for students to build upon as they progress to more difficult literature.